

HERNDON HIGH SCHOOL

SHOWCASE

OF BANDS



PRIDE OF HERNDON

MARCHING BAND

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Marching Band



Virginia Marching Band Cooperative
NOVA REGIONAL

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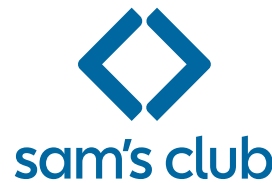
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- Norther Virginia Hebrew Congregation



WELCOME

SEPTEMBER, 2024



Welcome to Herndon High School for our annual Showcase of Bands! As a former marching band member myself, I recall the hours of practice, the excitement of traveling to competitions, and the stress of putting on a great show. I remember the unforgiving uniforms and the hours that seemed long on some of those late summer days, but the camaraderie and the sense of accomplishment after a great performance made it all worthwhile. Seeing different bands compete is sometimes one of the best opportunities for students to learn and strive to be better.

I am so grateful for the work of our students, band director, and band boosters in preparing for this day of competition! I wholeheartedly welcome you to Herndon High School and wish you the best of luck today. We hope you enjoy the variety of shows ahead.

Sincerely,
Liz Noto
Principal, Herndon High School



Welcome to the 27th annual Showcase of Bands. We are pleased to have you attend our show, which is put on in partnership with the Virginia Marching Band Cooperative (VMBC). As with every year, we plan to give you the finest feedback and adjudication possible.

Since our Showcase occurs early in the marching band season, we designed it to be a starting point for the evaluation for competition shows. Our expert panel of judges will offer suggestions and commentary about what they observe during the bands' performances. The positive aspect of our adjudication will give bands the advantage of being well-prepared to encounter the further rigors of the marching season.

Today, you will witness countless hours of hard work and practice in action. The many days of band camp and school rehearsals will culminate in the fine shows you see before you. We are excited to present some of the finest examples of musicianship and marching technique in our region. Feel free to cheer on the members of all bands to show your enthusiasm and appreciation of their talent.

Sit back, enjoy, and respond to the wonderful sounds and sights of today's performances. We thank you for your attendance at Herndon High School, and we wish you a wonderful year ahead.

Kathleen Jacoby
Director of Bands, Herndon High School



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September 2024

On behalf of the Herndon High School Band Parents Association (HHSBPA), I am delighted to welcome you to the 27th Annual Virginia Showcase of Bands!

The idea for Showcase was raised in 1995 by band parent Debbie Reams, on a Fairfax County Connector bus ride with the band to do a halftime show for the football team now known as the Washington Commanders. During that bus ride, Mrs. Ream questioned band directors Chuck Hawkins and Richard Bergman about what would need to be done to put on a fall marching contest at Herndon High School. The next parent meeting resulted in the birth of the Virginia Showcase of Bands, with the first show in the fall of 1997. The goals set for the competition included providing a great experience for everyone involved, and top-notch adjudicating. Fast forward 27 years and our primary goals are still the same; to provide a great experience at a memorable event, and high-quality judging for the bands. We are excited to once again have 35 bands participating, along with our host band The Pride of Herndon, performing in exhibition.

Your host band, The Pride of Herndon, is recognized as the first band program in Fairfax County which then served as the model for future band programs throughout the County. The Pride was established by dedicated parents and citizens who convinced Vladamir Johnson, a Russian interpreter and part-time music teacher from Washington, D.C., to rehearse with a group of fledgling musicians in the rural town of Herndon.

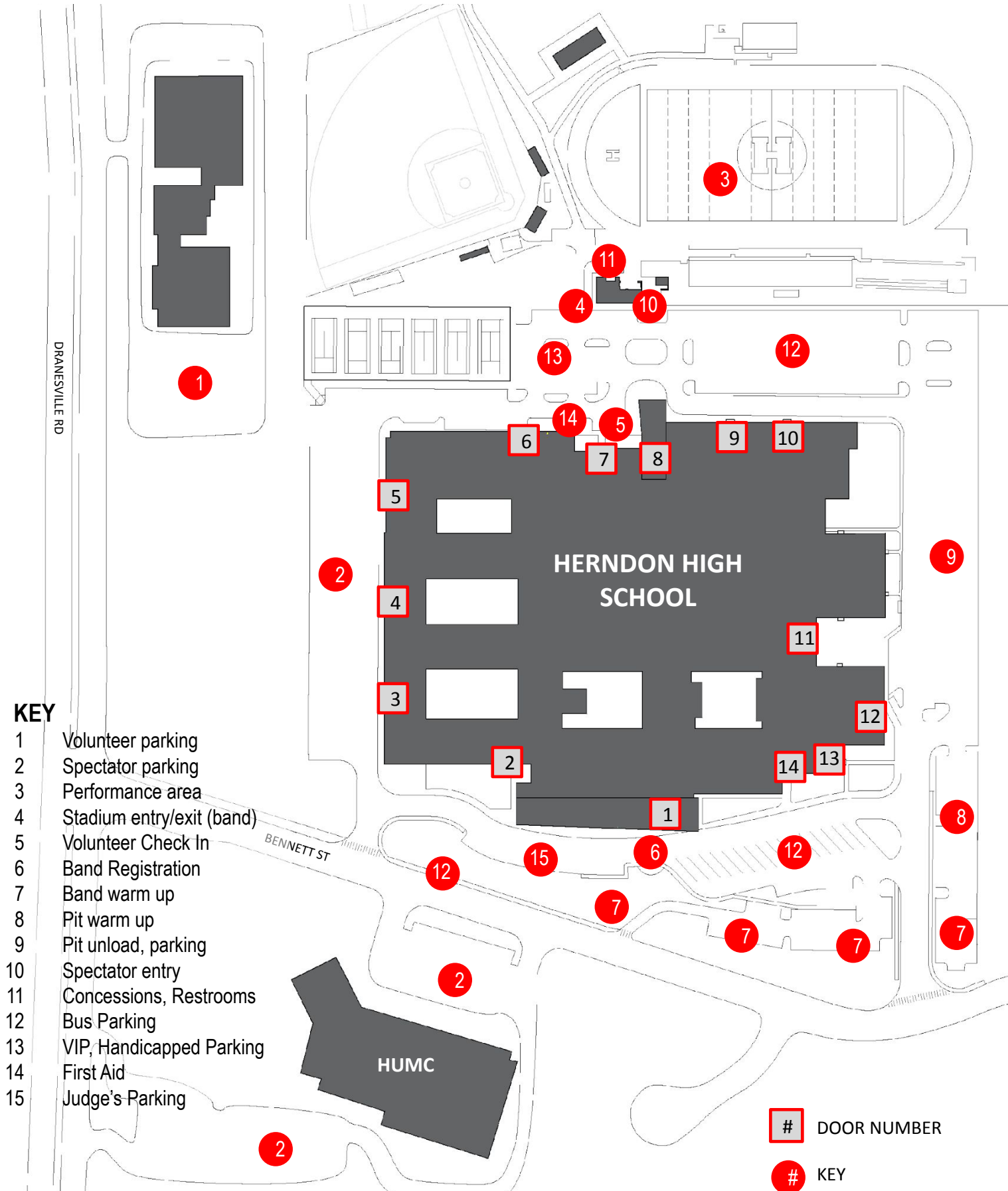
Just as The Pride of Herndon and Showcase relied on the support of parents and volunteers in the early days, today's event would not have been possible without support from our local businesses, the Town of Herndon, Fairfax County government, and Herndon High School's faculty and staff. In addition, the time and dedication of the HHSBPA, especially those who served on the Showcase Event Team, is invaluable. Each volunteer – adult and student alike – have worked tirelessly to make the day memorable for all. This is my last year as HHSBPA President; I am confident that we have continued to improve the experience for participants, spectators, and volunteers yet again this year, and provided a strong foundation for the Showcase teams of the future.

As always, we hope you have a great experience at Showcase!

Lynn Reda
President, Herndon High School Band Parents Association

MAP

OVERALL AREA PLAN





KARL MAJER PHOTOGRAPHY

SPORTS | PORTRAITURE | EVENTS



Reston, VA
KarlMajerPhotography.com

THANK YOU

27TH ANNUAL VIRGINIA SHOWCASE OF BANDS

The Virginia Showcase of Bands would not be possible without the dedication of our volunteers, especially the Steering Committee, who organized this major annual competition. Many local bands eagerly await this event, and the 2022 volunteers have once again set a high standard for coordination and execution. We are also grateful to the local businesses and organizations that have generously contributed to today's event. Please take a moment to view their ads in this program and consider supporting those who have made this event a success.

Visiting Dignitaries

The Steering committee wishes to offer a very warm thank you to our visiting dignitaries for their attendance and for participating in the award ceremonies. We know these dignitaries strongly support the performing arts programs at our schools. They show their support by joining with us to congratulate all of the marching bands.

Ilryong Moonr | Fairfax County School Board Member, At-large

Ryan McElveen | FCPS School Board Member, At-large

Katrina D. Chaney | Music Educational Specialist Fairfax County Public Schools

Mike Williams | Dulles Regional Chamber of Commerce

Dr. Noto | Principal Herndon High School

Kevin J. LeBlanc | Town of Herndon Council Member

ADJUDICATORS

VMBC Caption	Name
Ensemble Music	Carl Bly
Individual Music	Brianna Gatch
GE Visual	Scott Litzenburg
Ensemble Visual	Randall Brownlee
Individual Visual	Paula Hales
Percussion	Parker Fadoul
Guard	Jason Derting

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SCORING

VMBC SCORING

VMBC contracts premier judges throughout the US and Canada to judge its shows and to deliver educational verbal input through digital commentary and to generate accurate scoring and rankings. The evaluation of each band's show design and resulting performance is based primarily on MUSIC and VISUAL. Percussion and Color Guard will also be judged at VMBC Championships in 2022.

VMBC CAPTIONS AND WEIGHTINGS

Ensemble Music	20%	Focus is on the technical components of the show which include the musical composition, excellence, sound quality, technique, and musicianship for the group.
Ensemble Visual	20%	Focus is on the technical components of the show which include the visual composition, excellence, technique, form, body movement, and auxiliary contributions.
General Effect Music	20%	Focus is on the artistry components of the show which include the effectiveness of the musical repertoire, performance, expressive qualities, pacing, and communication.
General Effect Visual	20%	Focus is on the artistry components of the show which include the effectiveness of the visual repertoire, performance, expressive qualities, pacing, and communication.
Individual Music	10%	Focus is placed on the individual technical and musical components from the winds and percussion composition and excellence. This is evaluated at the field level.
Individual Visual	10%	Focus is placed on the individual technical and visual components from the winds, percussion, and auxiliary composition and excellence. This is evaluated at the field level.
Color Guard and Percussion		Additional detailed focus is provided to these sections regarding their composition and excellence and how they contribute to the entire production. These captions are judged from the box and scores are NOT factored into the total placement.

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AWARDS

VMBC CAPTION AWARDS

MUSIC

Music caption winners are determined by adding the Ensemble Music and Individual Music scores.

VISUAL

Visual caption winners are determined by adding the Ensemble Visual and Individual Visual scores.

GENERAL EFFECT

General Effect caption winners are determined by adding the Music GE and Visual GE scores.

PERCUSSION AND GUARD

Percussion and Guard caption winners are determined by score on their respective sheets.

NOTE: Each judge ultimately evaluates “what” is being delivered by the students along with “how well” the show is being performed. The two sub-captions are weighted equally on each scoring sheet. This judging system, which is based on achievement, was designed to provide the audience with an enjoyable and entertaining marching band show which rewards artistic quality as well as providing a positive educational environment for the performers.

FAQ

FREQUENTLY ASKED QUESTIONS

CAN I CHEER DURING THE PERFORMANCE?

Cheering is part of the whole experience; so, of course, you can cheer. The bands love to hear the crowd respond to the great music and precise drill execution. Remember, though, cheering at the wrong time is distracting and may unnerve some of the performers. So, give the performers all the positive feedback they deserve while on the field.

WHAT IS THE BEST WAY TO ENJOY THE PERFORMANCES?

Be an active audience member. If you see something you like during a performance, applaud or cheer. After the performance, if you see a band member, congratulate them on a great performance. And don't forget to congratulate the band directors. They work especially hard in the marching competition season.

WHAT IS THE RAIN PLAN?

In the event of inclement weather VMBC and Herndon Event Coordinator will contact directors with delay, standstill, indoor performance or cancellation scenarios.

WHERE IS THE BATHROOM?

Bathrooms are located by the concessions stand just inside the entrance of the stadium.

LOST SOMETHING?

Lost and found section is located in the ticket booth

FRONT ENSEMBLE

**BREAK HEARTS,
NOT MALLETS**



Lily Page,
Mark Andresen, Cara Ethington,
Kaden Ferguson, Audrey Gill, Alana Hedrick,
Charles Rudolph, Ryka Sen, Sean Wittmer

BAND INFORMATION

IN ALPHABETICAL ORDER

School	City	Director	Show Title
HOST			
Herndon High School	Herndon, VA	Kathleen Jacoby	Where the Wild Things Are
GROUP 1			
Caroline High School	Milford, VA	Zachary Freshwater	Down at the Sock-Hop
Thomas Edison High School	Alexandria, VA	Charlie J. Mitchell	Into the Cosmos
GROUP 2			
Clarke County High School	Berryville, VA	Mark Curry	Good vs Evil
Loudoun Valley High School	Purcellville, VA	Megan Stallings	Valhalla
Tuscarora High School	Leesburg, VA	McKenzie Durgin	Dreamscape
GROUP 3			
Broad Run High School	Ashburn, VA	Eric Blanks	Celestial
Millbrook High School	Winchester, VA	David Zaccari	Three Wishes
Mt. Vernon High School	Alexandria, VA	Richard Bacz	Utsava
Park View High School	Sterling, VA	Claude LeGrand Jr	Desert Odyssey
Potomac Falls High School	Potomac Falls, VA	Mahdi Lotfi	Inferno
South County High School	Lorton, VA	Kevin Engdahl	The Road
Washington Liberty High School	Arlington, VA	Matthew Sedatole	Opportunity
Woodgrove High School	Purcellville, VA	Ryan Dempsey	What do YOU see?
Yorktown High School	Arlington, VA	Joseph Witkowski	Let it Be
GROUP 4			
Dominion High School	Sterling, VA	Gary English	SANDscapes
George C Marshall High School	Falls Church, VA	Paul Vesilind	Anomaly
Hayfield Secondary High School	Alexandria, VA	Rob Specketer	Ex Machina
South Lakes High School	Reston, VA	Grayson Fore	The Rain is Gone
Stone Bridge High School	Ashburn, VA	David Keller	Mercury Rising
Wakefield High School	Arlington, VA	Henry Jessup	Metamorphosis

FOR THE PERFORMANCE SCHEDULE PLEASE VISIT OUR WEBSITE AT THIS LINK
WWW.HERNDONBAND.ORG/SCHEDULE/SHOWCASE-OF-BANDS

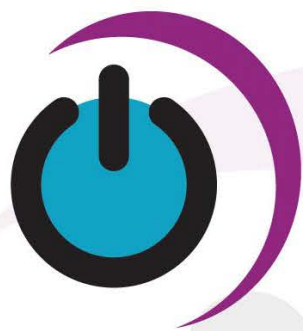
BAND INFORMATION

CONTINUED

School	City	Director	Show Title
GROUP 5			
Alexandria City High School	Alexandria, VA	Doug Rogers	Five
Fairfax High School	Fairfax, VA	Noah Freeman	Rise and Fall: The Myth of Sisyphus
Oakton High School	Vienna, VA	Dr. Jamie VanValkenburg	The Getaway
Riverside High School	Leesburg, VA	Bram Smith	A Hero's Journey
GROUP 6			
Briar Woods	Ashburn, VA	Duane Minnick	The Haunted Museum
Chantilly High School	Chantilly, VA	Doug Maloney & Christopher Riechers	Serpent
Colgan High School	Manassas, VA	Timothy Grant	Portals
Freedom High School	South Riding, VA	Jonathan Schiffler	Forest for the Trees
Independence High School	Ashburn, VA	Kyle Harrington & Amanda Young	Re-wired
James Madison High School	Vienna, VA	Michael Hackbarth	Break My Heart
Langley High School	Mclean, VA	Doug Martin & Kai Smith	Breaking Free
McLean High School	Mclean, VA	Chris Weise	Big Country
Sherando High School	Stephens City, VA	Joel Cosner	When Stars Align
Woodson High School	Fairfax, VA	Aaron Morgan w/ assistance by Helen Landers	Intersect

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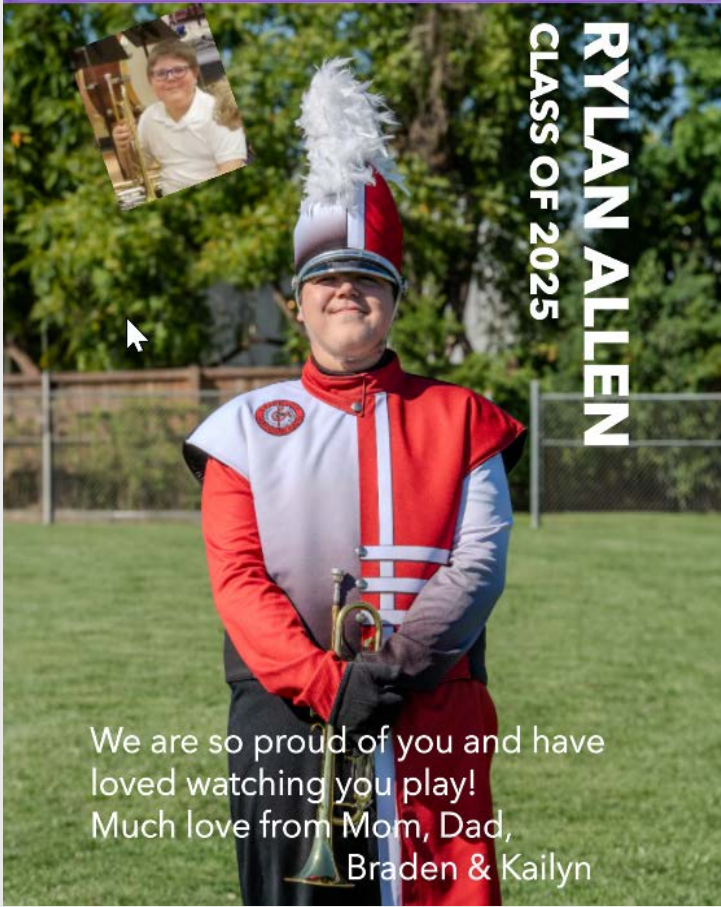
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Braden & Kailyn

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**WHAT'S AN AIRGRAM YOU SAY?
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WONDERFUL
SENIOR
YEAR!**

MUCH LOVE,
MOM, DAD & COLE

Xi

We're so proud of you and love to watch you perform!
Love Mom, Dad,
and Lanza

BATTERY

SETTING THE FIELD WITH
STYLE AND PRECISION.



Danny Saunders - Snare Drum

Renee DeRoche - Bass Drum, Earnest Gant - Tenor Drums,

Alexandra Gilson - Bass Drum, Pandora Grissom - Snare Drum,

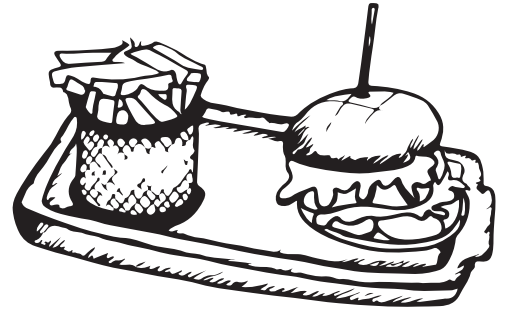
Ryan Griffiths - Snare Drum, Charlene Norris - Bass Drum, Clayton Smith - Bass Drum

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CONCESSIONS

M E N U



SEPTEMBER 28

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Luis, Morgan, CJ,
Giselle, Quinn,
Javier



2024 **LOW**  **BRASS**



"Livin' the Low Life"



2024 Pride of Herndon Band, Saxophone Section

(top photo, left to right): Aylin Rodriguez-Sanchez, Emely Otero, Spencer Laskowski, Charlie Smith, Dylan Donnelly, Kevin Coleman, Jaylen Medrano-Lozano, Menen Teklehaimanot, Thaleia Khader (not in photo)



Photos courtesy of Karl Majer Photography

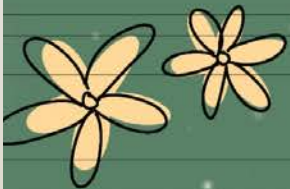


Toss high, Dance hard, Color Guard!



Front row:
Xi, Miranda, Allie,
Sandi, Kathy, Ashley

Back row:
Cappy, Jeff, Abby,
Carrie, Ozzie,
Grace, Nix



We love our HHS Color Guard!





Picture Credit: Karl Majer Photography



PLAY LOUD & MARCH PROUD

SENIORS: Rylan Allen & Adonay Alvarez-Turcios
Juniors: Cade McCafferty & Evie Robles
Sophomores: Topher Olson & Katelyn Valos
Freshman: Daniel Hoffman

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Danny & Spencer!

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of ONE
kind or
ANOTHER"

Hilda & Isla





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PEDRO VIDAL VASQUEZ



PHOTO COURTESY OF KARL MAJER PHOTOGRAPHY

KC CUMMINS



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DO YOU NEED
HELP



SEPTEMBER 28

GLOSSARY

OF MARCHING BAND TERMS

Auxiliary • The term originally used for the flag/rifle carriers who stood at the front of marching show. Evolved into modern Color Guard when dance and decorative flags were added. Now known as Guard or Color Guard; see Guard/Color Guard for more details.

Battery • Marching Band percussion section that carries drums and marches; is comprised of snaredrums, bass drums, and quads (see Quads).

Cadence • The beat played by percussion during a parade to indicate the marching pace. Also played as the band marches off the field after a field show or rehearsal.

Clinicians • Personnel hired to help out with various sections of the band, as in brass instructor or drumline instructor.

Drill • The steps and positions that make up the Marching Band show. (see Sets)

Drill Book • The notebook that holds each individual student's drill for the Marching Band show.

Drill Down • A marching skills contest conducted along the lines of "Simon Says."

Drum Major(s) • Student conductor(s) who direct the marching band as it plays.

Drumline • The entire percussion section of the Marching Band; includes both the front ensemble and the Battery.

Flags • Flags/silks used by the Guard during a Marching Band show.

Front Ensemble • Marching Band percussion section that does not march but rather plays on the sidelines and are staged at the front of the band during marching competitions. It is comprised of instruments such as tympani, xylophones, gongs, etc.

Guard • A group of students who add color and style to marching band performances with flags and other props. Formerly known as Auxiliary, the term originally used for the flag/rifle carriers who stood at the front of marching show that evolved into modern-day color guard when dance and decorative flags were added.

Pep Band • Small subset of the band that plays for the away football games.

Pit • The front ensemble in a band, also known as pit, is a percussion section that stands in front of the band and does not march. This is because the instruments played by the front ensemble, unlike those played by drumline, are too big to be marched.

Plumes • The feathered portion of the Marching Band hats (very fragile)

Podium • Raised platform upon which conductors stand, also known as Tower.

Quads • Set of 4 connected drums carried by member of the battery. Also known as Tenors or Tenor Drums.

Rifles • Imitation rifles the Guard use in a Marching Band show.

Run-through • Practicing the Marching Band show.

Sabers • Fake swords that the Guard uses in a Marching Band show.

Section • Students who play the same instruments, i.e. the trumpet section.

Section Leader • Band student who is in charge of a Marching Band instrument section; such as "alto sax section leader."

Sectional • A practice or rehearsal by a section of instruments.

Sets • Sub-set of the shows.

Step Off • The precise moment when a Marching Band parade performance starts.

Tenor Drums • Set of 4-6 connected drums carried by member of the battery, also known as Quads

Tower • Raised platform upon which conductors stand, also known as Podium.

Winds • The non-percussion part of the band; any instrument that is played by blowing air.